

# Constantinos Kalisperas

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Pretty Betty, 2006  
Cast Silver 925 – One Off  
16 x 15 x 5.5 cm



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## Cleaning Instructions

### Bronze

It naturally oxidises, since no protective lacquers are used. Touching without protective gloves is likely to leave fingerprints or marks. To clean, use a good quality bronze cleaning liquid, by following the instructions. Always use a soft cloth, without applying pressure and handle with care.

### Marble

Dampen a soft cloth and gently go over the marks to remove. Immediately dry afterwards with a dry soft cloth. Avoid contact with any liquid other than water. If contact occurs, immediately dry any other liquids that come in direct contact with the object, so as to avoid any stains or damage.

### Wood

Dampen a soft cloth and gently go over the marks to remove. Immediately dry afterwards with a dry soft cloth. Avoid contact with any liquid other than water. If contact occurs, immediately dry any other liquids that come in direct contact with the object, so as to avoid any stains or damage.

### Stainless Steel

Dampen a soft cloth and gently go over the marks to remove. Immediately dry afterwards with a dry soft cloth.

### Cast & Extruded Translucent Acrylic

Dampen a soft cloth or sponge with cold water with a little detergent. Do not rub with pressure as this may cause scratches. Damp Vileda® Microclean cloths give a good and smear-free cleaning. In the event of heavy soiling or grease, benzene-free petroleum ether or isopropyl alcohol may be used to clean.

### DuPont™ Corian®

Use soapy water or ammonia-based cleaner (not window cleaner), rinse and wipe completely dry. Commercially available solid surface cleaners, such as Clean EnCounters® will also work well. Rinse and wipe completely dry after cleaning; clean up spills before they dry. Use cleaner formulated for removing hard water marks, such as CLR® or Lime-A-Way®. Occasionally wipe surface with diluted household bleach - 1:100 (5 Tbsp. of bleach to 1 gallon of water, as recommended).

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Preserving the qualities and natural differences of the materials used, is part of Constantinos Kalisperas design discipline. All of our products are handmade and the oxidization is part of the process that adds to the unique character of each object, therefore we avoid the use of protective lacquers.

All of our products leave our premises in pristine condition, but sometimes products may arrive with minor oxidization marks which is part of the patina.

Although the products are as accurately represented as possible in terms of their colour, finish and dimensions, **Constantinos Kalisperas** reserves the right to alter these details without notice, in compliance with his own production needs, standards, and technological changes or in response to the current market.

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